

“Novoe Proshloe / The New Past” Annual Programme 2018

“The Decline of the West” (2/2018)

Issue’s Executive Editors: Victor Apryshchenko, Oxana Karnaukhova

The issue will be devoted to the phenomenon of Europe as a political, cultural, historical entity, having passed through a number of crises, as well as to ways of understanding and reflection on the critical aspects of the European development. There are some crucial problems in the focus, namely: spatial and temporal boundaries of the continent, ways of conceptualization of the concept “Europe” (for example, “Ancien Régime”, “European civilization”, “Western” and “Eastern” Europe, etc.), history and politics of European integration, attempts to define European identity in different periods of its history. Articles also presumably include the analysis of current issues, such as security and migration, social and cultural disintegration and regionalization as challenges to the very existence of the European civilization in historical perspective, and ways to overcome them. Of particular interest is the analysis of theoretical and methodological approaches to studying the phenomenon of Europe and the reflection on the practices of interdisciplinary research.

“The Prisoner of the Caucasus” (3/2018)

Issue’s Executive Editors: Anton Ivanenko, Amiran Urushadze

The issue is devoted to the topical problems of the Caucasian studies. The main focus of the journal issue is a long and contradictory process of incorporating the peoples of the Caucasus into the political, economic and socio-cultural environment of Russia, and various aspects of the Russian-Caucasian interaction from the Middle Ages until the beginning of the XXI century: military, economic, institutional, human. We expect articles and reports on the past and the present of science about the Caucasus – Russian and foreign, on the problems of the civilizational characteristics of the region, the socio-cultural specificity of the Caucasus when viewed from different disciplinary perspectives, the Caucasian wars and the memory of them in academic and everyday dimensions, the peculiarities of the modernization process in the Caucasus, the place and role of the region in the international politics of the XVIII – beginning of XXI century.

“1968: The Year that Rocked the World” (4/2018)**Issue’s Executive Editors: Radmila Airiyan, Viacheslav Savchuk**

The issue is dedicated to the social, cultural and historical phenomenon of 1968, the culmination of so-called “turbulent sixties”, its perception “then and now”. It was a revolt against the system prevailing in the society: Eastern Europe rose up against communism, Western Europe, America, Asia – against capitalism. We propose to look at following events as the “Prague Spring” and the political crisis in Poland; the “red May” in France, the student movement in Germany, Mexico, Turkey, Japan; the ethnopolitical conflict in Ulster (United Kingdom) and Louvain (Belgium); the murder of Martin Luther King and the African-American riots in the United States, and other manifestations of “1968”, which became a household name. The focus is on the theoretical understanding of the phenomenon 1968, specific events and their reflection in the collective memory. Articles are accepted as following the context of the problem, including “revolution of manners”, the ideas of “human rights”, “freedom”, “discrimination”, “equality”.